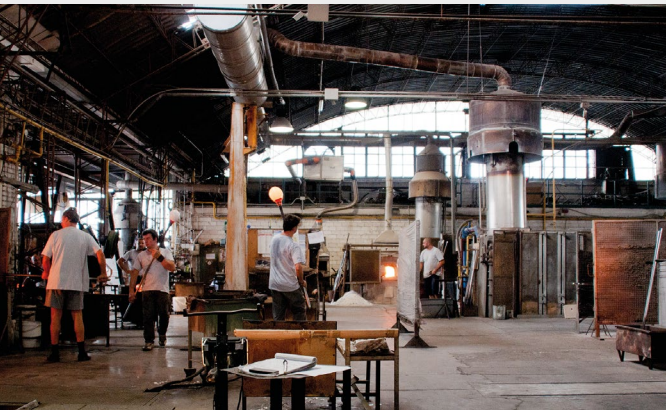


Book

S **vistos** **i**





Contenuti / Contents

Vistosi






Indice analitico / Analytical index	4
Indice fotografico / Photographic index	6
Designer / Designers	8






Prodotti / Products

Sospensioni / Suspension	10
Plafoniere / Ceiling	92
Parete / Wall	122
Tavolo / Table	144
Terra / Floor	172

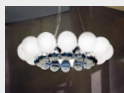
Progetti / Projects	190
---------------------	-----

Indice analitico / Analytical index

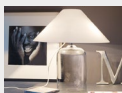
					
	SP	PL / FA	AP / PP	LT	PT
24PEARLS	82				
ALEGA				146	
ARIA	64				
ASSIBA	27			154	
AURORA		99			
BACO	78				
BALANCE	52	101	126		
BISSONA				149	
BOLLE	83	109		169	
BOT	58	94			
CANDELA	79				
CLEO	77				
CLOTH	76		125	165	179
CORNER			141		
CRISTALLINA	74				
DAFNE			142		
DAMASCO	36	111	131	159	183
DIADEMA	12	116	128	168	186
DIAMANTE	34	113			
DRESS	80				
ECOS	18	118	130		187
ESSENCE	28				
FEREA				148	
FUTURA	50	117	135	162	182
GIOGALI	84	120	132		
GIOGALI3D	91				
GLORIA					184
GOCCIA			139		
GOTO				157	
IMPLODE	57	95		164	
INFINITA	68	105			
JO				161	
JUBE	44				
KIRA	75				
LACRIMA	55				
LEPANTO	70				174

					
	SP	PL / FA	AP / PP	LT	PT
LIO	53	98	137	150	177
LUCCIOLA	67	110	127	163	176
MIA		102			
MINIGIOTALI	88	119	133	153	185
MIRAGE	73				
MORIS		104			
MUNEGA				152	
NARANZA	71				
NAXOS	69			170	178
NEOCHIC	66	103	124		
NESSA				147	
NINFEA	81				
NODO	72				
NOVECENTO	30	114		167	189
OTO	21				
OVALINA			143		
PEGGY	32		140		
POC	38	112			
POD		100			
PUPPET	40		138	151	
RINA	35	108		166	
SABA		107			
SATA				156	180
SEMAI	60	96			
SISSI	54				
SMOKING					175
SOGNO		106			
SPIRIT	59	97		158	
STARDUST	29		136	155	
STARNET	61				
STONE	48				
SURFACE	62				
TREPAI					181
TUBES	56	115			
VEGA			134	160	188
WHITWHITE	65				

Indice fotografico / *Photographic index*



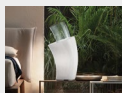
24Pearls
82



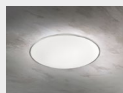
Alega
146



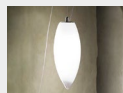
Aria
64



Assiba
27, 154



Aurora
99



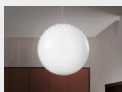
Baco
78



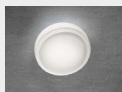
Balance
52, 101, 126



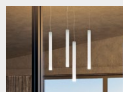
Bissona
149



Bolle
83, 109, 169



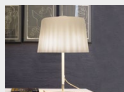
Bot
58, 94



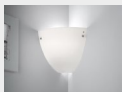
Candela
79



Cleo
77



Cloth
76, 125, 165,
179



Corner
141



Cristallina
74



Dafne
142



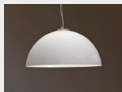
Damasco
36, 111, 131,
159, 183



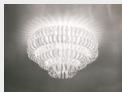
Diadema
12, 116, 128,
168, 186



Diamante
34, 113



Dress
80



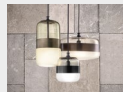
Ecos
18, 118, 130,
187



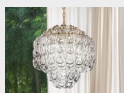
Essence
28



Ferea
148



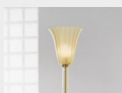
Futura
50, 117, 135,
162, 182



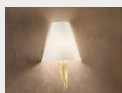
Giogali
84, 120, 132



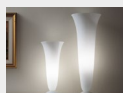
Giogali3d
91



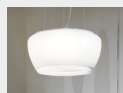
Gloria
184



Goccia
139



Goto
157



Implode
57, 95, 164



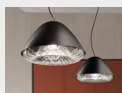
Infinita
68, 105



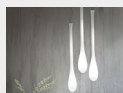
Jo
161



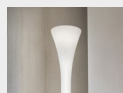
Jube
44



Kira
75



Lacrima
55



Lepanto
70, 174



Lio
53, 98, 137,
150, 177



Lucciola
67, 110, 127,
163, 176



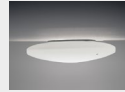
Mia
102



Minigiogali
88, 119, 133,
153, 185



Mirage
73



Moris
104



Munega
152



Naranja
71



Naxos
69, 170, 178



Neochic
66, 103, 124



Nessa
147



Ninfea
81



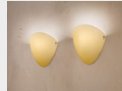
Nodo
72



Novecento
30, 114, 167,
189



Oto
21



Ovalina
143



Peggy
32, 140



Poc
38, 112



Pod
100



Puppet
40, 138, 151



Rina
35, 108, 166



Saba
107



Sata
156, 180



Semai
60, 96



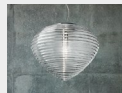
Sissi
54



Smoking
175



Sogno
106



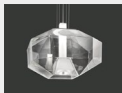
Spirit
59, 97, 158



Stardust
29, 136, 155



Starnet
61



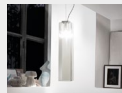
Stone
48



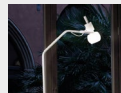
Surface
62



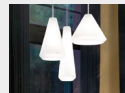
Trepai
181



Tubes
56, 115



Vega
134, 160, 188



Withwhite
65

Designers

Marco Acerbis • SPIRIT
Atelier Oi • ESSENCE
Emmanuel Babled • POD, FEREA
Giovanni Barbato • ARIA, MIRAGE, SURFACE
Chiaramonte & Marin • NEOCHIC
Michele De Lucchi • VEGA
Oriano Favaretto • NINFEA
Favaretto&Partners • TREPAI, JUBE, SATA
Matthias Hickl per Lissoni Associati • TUBES
Hangar Design Group • PEGGY, FUTURA, STONE
Francesco Lucchese • STARDUST
Vico Magistretti • ALEGA
Angelo Mangiarotti • GIOGALI, GIOGALI 3D, MINIGIOGALI
Mauro Olivieri • ASSIBA, BACO, WITHWHITE
Romani Saccani Architetti Associati • 24PEARLS, CLOTH, CRISTALLINA,
DIADEMA, NOVECENTO, PUPPET
Alberto Saggia e Valerio Sommella • KIRA, SEMAI
Gregorio Spini • BOT, IMplode
Pio e Tito Toso • BALANCE, JO, NODO, OTO
Renato Toso, Noti Massari & Associati • ECOS, INFINITA
Gianni Veneziano e Luciana Di Virgilio | Veneziano+Team • STARNET
Luciano Vistosi • LEPANTO, MUNEGA

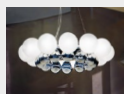
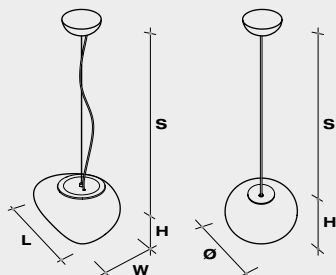
Premi / Awards





Sospensioni / Suspension

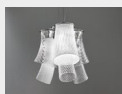
Plafoniere / Ceiling	92
Parete / Wall	122
Tavolo / Table	144
Terra / Floor	172



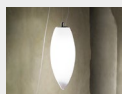
24Pearls
82



Aria
64



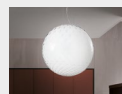
Assiba
27



Baco
78



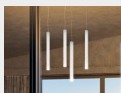
Balance
52



Bolle
83



Bot
58



Candela
79



Cleo
77



Cloth
76



Cristallina
74



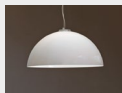
Damasco
36



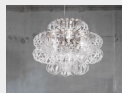
Diadema
12



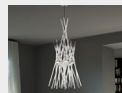
Diamante
34



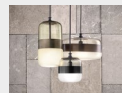
Dress
80



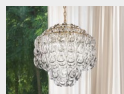
Ecos
18



Essence
28



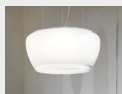
Futura
50



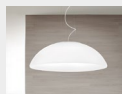
Giogali
84



Giogali3d
91



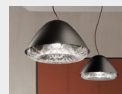
Implode
57



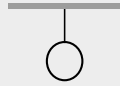
Infinita
68



Jube
44



Kira
75



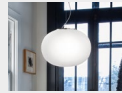
Lacrima
55



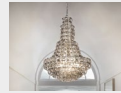
Lepanto
70



Lio
53



Lucciola
67



Minigiogali
88



Mirage
73



Naranza
71



Naxos
69



Neochic
66



Ninfea
81



Nodo
72



Novecento
30



Oto
21



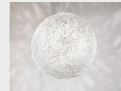
Peggy
32



Poc
38



Puppet
40



Rina
35



Semai
60



Sissi
54



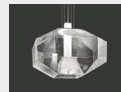
Spirit
59



Stardust
29



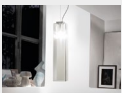
Starnet
61



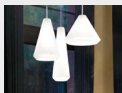
Stone
48



Surface
62



Tubes
56



Withwhite
65

DIADEMA

design Romani Saccani Architetti Associati 2005



SP M A ø 60 cm (24") · H 80 cm (31") · S max 120 cm (max 47")



SP C-2 - Ø 100 cm (39") - H 80 cm (31") - S max 120 cm (max 47")

SP M A Ø 18 cm (7") · H 35 cm (14") · S 120 cm (47")

SP G C Ø 30 cm (12") · H 80 cm (31") · S 120 cm (47")

SP P B Ø 9 cm (3,5") · H 48 cm (19") · S 120 cm (47")





SP G B · Ø 30 cm (12") · H 48 cm (19") · S 120 cm (47") **SP M C** · Ø 30 cm (12") · H 48 cm (19") · S 120 cm (47") **SP P A** · Ø 9 cm (3,5") · H 35 cm (14") · S 120 cm (47")



SP O 2 L 117 cm (46") - W 40 cm (16") - H 80 cm (31") - S max 120 cm (max 47")





SP K 3 L 97 cm (38") · W 29 cm (11") · H 48 cm (19") · S max 120 cm (max 47")

ECOS

design Renato Toso, Noti Massari & Associati 2007



SP 90 Ø 85 cm (33") · H 69 cm (27") · S max 120 cm (max 47")



SP 60C Ø 60 cm (24") · H 45 cm (18") · S max 120 cm (max 47")

SP 35 Ø 35 cm (14") · H 35 cm (14") · S max 120 cm (max 47")



OTO

design Pio e Tito Toso 2015



SP R 55 Ø 55 cm (22") - H max 140 cm (max 55")

SP SUR L 108 cm (42") · W 108 cm (42") · H 35 cm (14") · S max 140 cm (max 55")

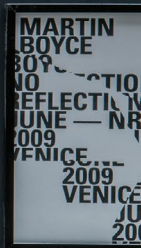




SP RC Ø 82 cm (32") - H max 320 cm (max 126")

Alternative SP Q - SPR

SP CHA ø 140 cm (55") · H max 140 cm (max 55")





SP LIN L 120 cm (47") · W 18 cm (7") · S max 140 cm (max 55")

SP R 55 ø 55 cm (22") · H max 140 cm (max 55")



ASSIBA

design Mauro Olivieri 2011



SP 6 L 50 cm (20") · H 59 cm (23") · S max 120 cm (max 47")

ESSENCE

design atelier oi 2015



SP 5 Ø 78 cm (31") · H 106 cm (42") · S max 140 cm (max 55")

STARDUST

design Francesco Lucchese 2015



SP DOP Ø 65 cm (26") · H 72 cm (28") · S max 80 cm (max 31")

NOVECENTO

design Romani Saccani Architetti Associati 2013 - restyling 2017



SP G Ø 64 cm (25") · H 80 cm (31") · S max 120 cm (max 47")



SP G. ø 64 cm (25") · H 80 cm (31") · S max 120 cm (max 47")

PEGGY

design Hangar Design Group 2017



SP 9 L 180 cm (70") · W 67 cm (26") · H 85 cm (33") · S max 130 cm (max 51")



SP Ø 20 cm (8") · H 23 cm (9") · S max 120 cm (max 47")

DIAMANTE

design Barbara Maggiolo 2003



SP 50 Ø 48 cm (19") · H 22 cm (9") · S. max 120 cm (max 47")

RINA

design Barbara Maggiolo 2009



SP 60 Ø 60 cm (24") · H 55 cm (22") · S max 120 cm (max 47")

DAMASCO

design Paolo Crepax 2003

SP P Ø 7 cm (3") · H 12 cm (5") · S max 140 cm (max 55")
SP M Ø 15 cm (6") · H 25 cm (10") · S max 120 cm (max 47")

SP G Ø 20 cm (8") · H 35 cm (14") · S max 120 cm (max 47")
SP C Ø 12 cm (5") · H 8 cm (3") · S max 140 cm (max 55")





POC

design Barbara Maggiolo 2003



SP 35 Ø 35 cm (14") · H 32 cm (12,5") · S max 120 cm (max 47")



SP 16 Ø 16 cm (6") · H 15 cm (6") · S max 140 cm (max 55")

PUPPET

design Romani Saccani Architetti Associati 2015



SP R12 Ø 83 cm (33") · H 120 cm (47") · S 20 cm (8")



SP R12 Ø 83 cm (33") · H 120 cm (47") · S 20 cm (8")



SP L9 L 136 cm (64") · W 38 cm (15") · H max 150 cm (max 60")



SP 18 P Ø max 130 cm (52") · H 80 cm (32") · S max 120 cm (max 47")

JUBE

design Favaretto&Partners 2017



archiproducts

DESIGN AWARDS

WINNER 2017



SP P ø 26 cm (10") · H 28 cm (11") · S max 200 cm (max 79")

SP G ø 38 cm (15") · H 22 cm (9") · S max 200 cm (max 79")





SP 1 G ø 38 cm (15") · H 17 cm (7") · S max 200 cm (max 79")

SP 1 P ø 26 cm (10") · H 24 cm (9") · S max 200 cm (max 79")

SP P ø 26 cm (10") · H 28 cm (11") · S max 200 cm (max 79")

SP G ø 38 cm (15") · H 22 cm (9") · S max 200 cm (max 79")





SP 1 G ø 38 cm (15") · H 17 cm (7") · S max 200 cm (max 79")

STONE

design Hangar Design Group 2017

GOOD
DESIGN
AWARD
2017



SP L 40 cm (16") - W 40 cm (16") - H 33 cm (13") - S max 120 cm (max 47")



SP L 40 cm (16") · W 40 cm (16") · H 33 cm (13") · S max 120 cm (max 47")

FUTURA

design Hangar Design Group 2015



SP P ø 20 cm (8") · H 24 cm (9") · S 140 cm (55")
SP M ø 23 cm (9") · H 44 cm (17") · S 140 cm (55")
SP G ø 40 cm (16") · H 25 cm (10") · S 140 cm (55")





SP P 3 Ø 68 cm (16") · H 52 (21") · S 50 cm (20")

BALANCE

design Pio e Tito Toso 2011

SP M L 46 cm (18") · W 40 cm (16") · H 17 cm (7") · S max 120 cm (max 47")

SP G L 56 cm (22") · W 48 cm (19") · H 18 cm (7") · S max 120 cm (max 47")

SP 24 L 24 cm (9") · W 21 cm (8") · H 11 cm (4") · S max 140 cm (max 55")



LIO

archivio storico Vetreria Vistosi 1972



SP 5 Ø 40 cm (16") · H 49 cm (19") · S 120 cm (47")

SISSI
design Barbara Maggiolo 2009

SP Ø 14 cm (6") · H 85 cm (33") · S max 140 cm (max 55")



LACRIMA

design Paolo Crepax 2003



SP G Ø 21 cm (8") · H 170 cm (67") · S max 120 cm (max 47")

TUBES

design Matthias Hickl per Lissoni Associati 2005

SP 40 L 13 cm (5") · W 13 cm (5") · H 40 cm (16") · S max 120 cm (max 47")
SP 90 L 13 cm (5") · W 13 cm (5") · H 90 cm (35") · S max 120 cm (max 47")

SP 20 L 13 cm (5") · W 13 cm (5") · H 20 cm (8") · S max 120 cm (max 47")
SP 60 L 13 cm (5") · W 13 cm (5") · H 60 cm (24") · S max 120 cm (max 47")



IMPLODE

design Gregorio Spini 2011



SP 50 Ø 50 cm (20") · H 25 cm (10") · S max 120 cm (max 47")

BOT

design Gregorio Spini 2011

SP P-35 Ø 35 cm (14") · H 34 cm (13") · S max 120 cm (max 47")

58

Collection PL pag.94

Alternative SP 16 · SP 45

SPIRIT

design Marco Acerbis 2013



SP 37 Ø 37 cm (15") · H 27 cm (11") · S max 120 cm (max 47")

SEMAI

design Alberto Saggia e Valerio Sommella 2015

SP P ø 30 cm (12") · H 25 cm (10") · S 120 cm (47")
SP M ø 40 cm (16") · H 35 cm (14") · S 120 cm (47")
SP G ø 45 cm (18") · H 20 cm (8") · S 120 cm (47")



STARNET

design Gianni Veneziano e Luciana Di Virgilio Veneziano+Team 2015



SP 1 Ø 50 cm (20") · H 35 cm (14") · S max 120 cm (max 47")

SURFACE

design Giovanni Barbato 2017



SP G Ø 40 cm (16") · H 26 cm (10") · S max 120 cm (max 47")

SP P Ø 27 cm (10") · H 18 cm (7") · S max 120 cm (max 47")



SP P - Ø 27 cm (10") - H 18 cm (7") - S max 120 cm (max 47")

ARIA

design Giovanni Barbato 2017



SP Ø 35 cm (14") · H 26 cm (10") · S max 120 cm (max 47")

WITHWHITE

design Mauro Olivieri 2009



SP P ø 18 cm (7") · H 55 cm (22") · S 120 cm (47") · SP M ø 26 cm (10") · H 40 cm (16") · S 120 cm (47") · SP G ø 36 cm (14") · H 28 cm (11") · S 120 cm (47")

NEOCHIC

design Chiaramonte & Marin 2013

SP R L 41 cm (16") · W 54 cm (21") · H 15 cm (6") · S max 120 cm (max 47")
SP M L 45 cm (18") · W 47 cm (19") · H 15 cm (6") · S max 120 cm (max 47")

SP G L 50 cm (20") · W 54 cm (21") · H 16 cm (6") · S max 120 cm (max 47")
SP P L 36 cm (14") · W 27 cm (11") · H 17 cm (7") · S max 120 cm (max 47")



LUCCIOLA

archivio storico Vetreria Vistosi 1981



SP G Ø 48 cm (19") · H 36 cm (14") · S max 120 cm (max 47")

INFINITA

design Renato Toso, Noti Massari & Associati 2009



SP 80 Ø ~ 76 cm (~ 30") · W 25 cm (10") · S max 120 cm (max 47")

NAXOS

archivio storico Vetreria Vistosi 1988



SP 50 Ø 32 cm (13") · H 30 cm (12") · S max 120 cm (max 47")

LEPANTO

design Luciano Vistosi 1968



SP FL L 140 cm (55") - S max 120 cm (max 47")

NARANZA

archivio storico Vetreria Vistosi 1965 - restyling 2007



SP G ø 57 cm (22") - H 47 cm (19") - S max 120 cm (max 47")

NODO

design Pio e Tito Toso 2015



SP 40 ø 40 cm (16") · H 25 cm (10") · S max 120 cm (max 47")

SP 25 ø 25 cm (10") · H 20 cm (8") · S max 120 cm (max 47")



MIRAGE

design Giovanni Barbato 2017



SP Ø 37 cm (14") - H 30 cm (12") - S max 120 cm (max 47")

CRISTALLINA

design Romani Sacconi Architetti Associati 2017



SP Ø 24 cm (9") - H 17 cm (6") - S max 120 cm (max 47")

KIRA

design Alberto Saggia e Valerio Sommella 2017



SP P Ø 32 cm (12") · H 20 cm (8") · S max 120 cm (max 47")

CLOTH

design Romani Saccani Architetti Associati 2009



SP G. ø 40 cm (16") · H 25 cm (10") · S max. 120 cm (max 47")



CLEO

design Barbara Maggiolo 2009



SP Ø 37 cm (15") · H 53 cm (21") · S max 120 cm (max 47")

SP Ø 27 cm (11") · H 40 cm (16") · S max 120 cm (max 47")

BACO

design Mauro Olivieri 1998



SP 5 Ø 40 cm (16") - H 44 cm (18") - S max 120 cm (max 47")

CANDELA

studio tecnico Vetreria Vistosi 2005



SP Ø 5 cm (2") · H 59 cm (23") · S max 120 cm (max 47")

DRESS

studio tecnico Vetreria Vistosi 2005



SP G ø 54 cm (21") · H 25 cm (10") · S max 120 cm (max 47")

NINFEA

design Oriano Favaretto 2009



SP L 65 cm (26") - W 33 cm (13") - H 28 cm (11") - S max 120 cm (max 47")

24PEARLS

design Romani Saccani Architetti Associati 2009



SP Ø 62 cm (24") · H 16 cm (6") · S max 120 cm (max 47")

BOLLE

design Barbara Maggiolo 2009



SP 45 Ø 45 cm (18") · H 44 cm (17") · S max 120 cm (max 47")

GIOGALI

design Angelo Mangiarotti 1967



SP 3 E Ø 50 cm (20") - H 55 cm (22") - S 85 cm (33")



SP 3 E Ø 50 cm (20") · H 55 cm (22") · S 85 cm (33")

SP RE1 B L 120 cm (47") · W 40 cm (16") · H 50 cm (20") · S max 120 cm (max 47")





SP CUB L 50 cm (20") · W 50 cm (20") · H 50 cm (20") · S max 120 cm (max.47")

MINIGIOGALI

design Angelo Mangiarotti 1967



SP CLA Ø 50 cm (20") · H ~ 90 cm (~ 35") · S max 120 cm (max 47")



SP CHA Ø 70 cm (28") · H ~ 44 cm (~ 17") · S max 120 cm (max 47")

SP CLO L 70 cm (28") · H ~ 40 cm (~ 16") · S max 120 cm (max 47")



GIOGALI3D
design Angelo Mangiarotti 2005

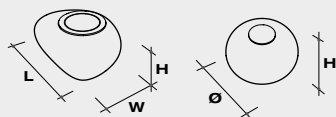


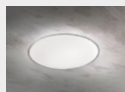
SP 90 L 90 cm (35") · W 50 cm (20") · H ~ 10 cm (~ 4") · S max 120 cm (max 47")

Alternative SP 50 - SP 100

Plafoniere / Ceiling

Sospensioni / <i>Suspension</i>	10
Parete / <i>Wall</i>	122
Tavolo / <i>Table</i>	144
Terra / <i>Floor</i>	172

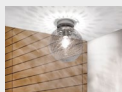




Aurora
99



Balance
101



Bolle
109



Bot
94



Damasco
111



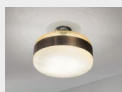
Diadema
116



Diamante
113



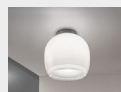
Ecos
118



Futura
117



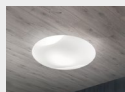
Giogali
120



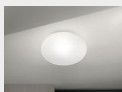
Implode
95



Infinita
105



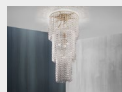
Lio
98



Lucciola
110



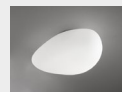
Mia
102



Minigiogali
119



Moris
104



Neochic
103



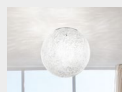
Novecento
114



Poc
112



Pod
100



Rina
108



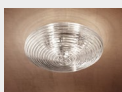
Saba
107



Semai
96



Sogno
106



Spirit
97



Tubes
115

BOT

design Gregorio Spini 2011

PL 35 Ø 35 cm (14") · H 34 cm (13")



FA 16 Ø 16 cm (6") · H 18 cm (7")



PP 45 Ø 45 cm (18") · H 17 cm (7")



IMPLODE

design Gregorio Spini 2011



PL 38 Ø 38 cm (15") · H 38 cm (15")

FA 16 Ø 16 cm (6") · H 18 cm (7")

SEMAI

design Alberto Saggia e Valerio Sommella 2015



PP G Ø 45 cm (18") · H 19 cm (7")

SPIRIT

design Marco Acerbis 2013



PP 45 Ø 45 cm (18") · H 16 cm (6")

LIO

archivio storico Vetreria Vistosi 1972



PP 50 Ø 50 cm (20") · H 14 cm (6")

AURORA

studio tecnico Vetreria Vistosi 1986



PP 50 Ø 50 cm (20") · H 14 cm (5")

POD

design Babled & Co. 2005



P.P.G. ø 55 cm (22") · H 8 cm (3")

BALANCE

design Pio e Tito Toso 2011



PP G L 56 cm (22") · W 48 cm (19") · H 18 cm (7")

MIA

studio tecnico Vetreria Vistosi 2013



PP 60 Ø 60 cm (24") · H 24 cm (9")

NEOCHIC

design Chiaramonte & Marin 2013



PP G L 50 cm (20") · W 54 cm (21") · H 16 cm (6")

MORIS

studio tecnico Vetreria Vistosi 1998



PP 50 Ø 50 cm (20") · H 13 cm (5")

INFINITA

design Renato Toso, Noti Massari & Associati 2009



PL 80 Ø ~ 76 cm (~ 30") · H 25 cm (10")

SOGNO

studio tecnico Vetreria Vistosi 2003



PP 55 Ø 55 cm (22") · H 10 cm (4")

SABA

studio tecnico Vetreria Vistosi 1998



PP 50 Ø 50 cm (20") · H 14 cm (6") PP 30 Ø 30 cm (12") · H 9 cm (4") PP 40 Ø 40 cm (16") · H 10 cm (4") PP 60 Ø 57 cm (22") · H 15 cm (6")

RINA

design Barbara Maggiolo 2009



PL 60 Ø 60 cm (24") · H 60 cm (24")

BOLLE

design Barbara Maggiolo 2003



PL G Ø 25 cm (10") · H 30 cm (12")

LUCCIOLA

archivio storico Vetreria Vistosi 1981



PP M Ø 41 cm (16") · H 30 cm (12")

DAMASCO

design Paolo Crepax 2003



FA C ø 12 cm (5") · H 10 cm (4")

POC

design Barbara Maggiolo 2003



FA 16 Ø 16 cm (6") - H 19 cm (7")

DIAMANTE

design Barbara Maggiolo 2003



PL 50 Ø 48 cm (19") · H 27 cm (11")

NOVECENTO

design Romani Saccani Architetti 2013



PL Ø 64 cm (25") · H 17 cm (7")

TUBES

design Matthias Hickl per Lissoni Associati 2005



PL 15 L 87 cm (34") · W 105 cm (41") · H 123 cm (48")

DIADEMA

design Romani Saccani Architetti Associati 2015



PL 80 L 42 cm (17") · W 80 cm (31") · H 13 cm (5")

FUTURA

design Hangar Design Group 2015



PL G Ø 40 cm (16") · H 29 cm (11")

ECOS

design Renato Toso, Noti Massari & Associati 2007



PL 90 Ø 85 cm (33") · H 46 cm (18")

MINIGIOGALI

design Angelo Mangiarotti 1967



PL CA3 Ø 80 cm (31") · H ~ 150 cm (~ 59")

GIOGALI

design Angelo Mangiarotti 1967



PL CA1 Ø 100 cm (39") · H ~ 350 cm (~ 138")

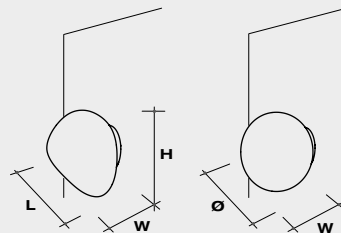


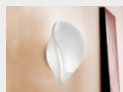


PL 65Q L 65 cm (26") · W 65 cm (26") · H 47 cm (19")

Parete / Wall

Sospensioni / <i>Suspension</i>	10
Plafoniere / <i>Ceiling</i>	92
Tavolo / <i>Table</i>	144
Terra / <i>Floor</i>	172

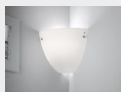




Balance
126



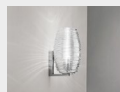
Cloth
125



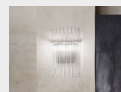
Corner
141



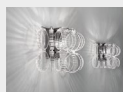
Dafne
142



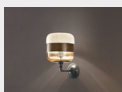
Damasco
131



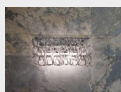
Diadema
128



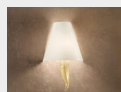
Ecos
130



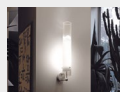
Futura
135



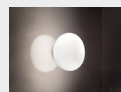
Giogali
132



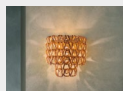
Goccia
139



Lio
137



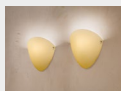
Lucciola
127



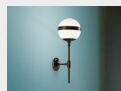
Minigiogali
133



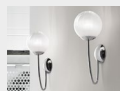
Neo chic
124



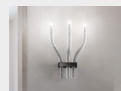
Ovalina
143



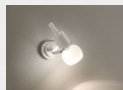
Peggy
140



Puppet
138



Stardust
136



Vega
134

NEOCHIC

design Chiaramonte & Marin 2013

PPR L 41 cm (16") · W 54 cm (21") · H 15 cm (6")
PPM L 45 cm (18") · W 47 cm (19") · H 15 cm (6")

PPG L 50 cm (20") · W 54 cm (21") · H 16 cm (6")
PPP L 36 cm (14") · W 27 cm (11") · H 17 cm (7")



CLOTH

design Romani Saccani Associati 2009



AP G L 37 cm (15") · W 25 cm (10") · H 16 cm (6")

BALANCE

design Pio e Tito Toso 2011

PP M L 46 cm (18") · W 40 cm (16") · H 17 cm (7")



LUCCIOLA

archivio storico Vetreria Vistosi 1981



PP 27 Ø 27 cm (11") · H 21 cm (8")

DIADEMA

design Romani Saccani Architetti Associati 2015



AP G E27 L 30 cm (12") · W 48 cm (19") · H 17 cm (7")



AP L 80 cm (31") · W 13 cm (5") · H 10 cm (4")

ECOS

design Renato Toso, Noti Massari & Associati 2007

AP 35 L 35 cm (14") · W 23 cm (9") · H 18 cm (7")



DAMASCO

design Paolo Crepax 2003



AP G L 20 cm (8") · W 25 cm (10") · H 37 cm (15")

GIOGALI
design Angelo Mangiarotti 1967



AP 2 L 50 cm (20") · W 25 cm (10") · H 25 cm (10")



MINIGIOGALI

design Angelo Mangiarotti 1967



AP L 35 cm (14") · W 19 cm (7") · H 35 cm (14")

VEGA

design Michele De Lucchi 1982 - restyling 2007



AP L 13 cm (5") · H 20 cm (8")

FUTURA

design Hangar Design Group 2015



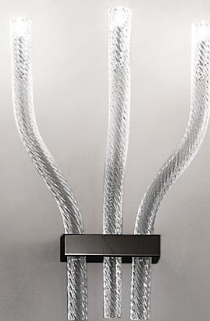
APP L 20 cm (8") · W 22 cm (9") · H 35 cm (14")

STARDUST

design Francesco Lucchese 2015



AP 48 · L 32 cm (13") · W 20 cm (8") · H 50 cm (20")



LIO

archivio storico Vetreria Vistosi 1972



AP 48 L 8 cm (3") · W 12 cm (5") · H 49 cm (19")

PUPPET

design Romani Saccani Architetti Associati 2015



AP L 21 cm (8") · W 24 cm (9") · H 40 cm (16")

GOCCIA

studio tecnico Vetreria Vistosi 2002



AP L 24 cm (9") · W 12 cm (5") · H 38 cm (15")

PEGGY

design Hangar Design Group 2017



AP L 20 cm (8") · W 28 cm (11") · H 55 cm (22")

CORNER

studio tecnico Vetreria Vistosi 1993



AP L 18 cm (7") · W 18 cm (7") · H 20 cm (6")

DAFNE

studio tecnico Vetreria Vistosi 1993

AP L 22 cm (8") · W 11 cm (4") · H 24 cm (9")



OVALINA

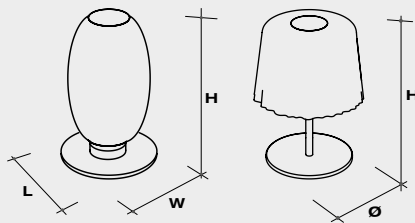
studio tecnico Vetreria Vistosi 1993

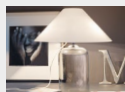


AP L 24 cm (10") - W 10 cm (4") - H 27 cm (11")

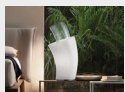
Tavolo / Table

Sospensioni / <i>Suspension</i>	10
Plafoniere / <i>Ceiling</i>	92
Parete / <i>Wall</i>	122
Terra / <i>Floor</i>	172





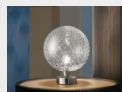
Alega
146



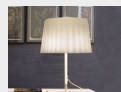
Assiba
154



Bissona
149



Bolle
169



Cloth
165



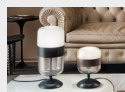
Damasco
159



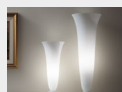
Diadema
168



Ferea
148



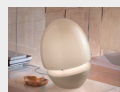
Futura
162



Goto
157



Implode
164



Jo
161



Lio
150



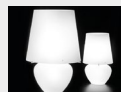
Lucciola
163



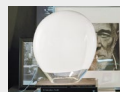
Minigiogali
153



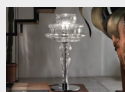
Munega
152



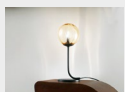
Naxos
170



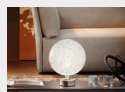
Nessa
147



Novecento
167



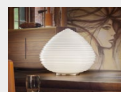
Puppet
151



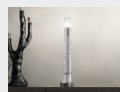
Rina
166



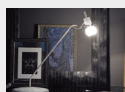
Sata
156



Spirit
158



Stardust
155



Vega
160

ALEGA

design Vico Magistretti 1970



LT Ø 45 cm (18") · H 46 cm (18")

NESSA

archivio storico Vetrerri Vistosi 1972



RICHARD SERRA, TORQUED SPIRALS, TORUSES AND SPHERES - GAGOSIAN GALLERY | STEIDL

Il Calendario Pirelli

LT Ø 40 cm (16") · H 38 cm (15")

FEREA

design Babled & Co. 2009



LT Ø 45 cm (18") · H 49 cm (19")

BISSONA

archivio storico Vetreria Vistosi 1968 - restyling 2007



LT L 24 cm (9") - H 42 cm (17")

LIO

archivio storico Vetreria Vistosi 1972

LT 40 Ø 14 cm (6") · H 37 cm (15")

PUPPET

design Romani Saccani Architetti Associati 2015



LT P Ø 16 cm (6") · H 40 cm (16")

MUNEGA

design Luciano Vistosi 1978

LT G ø 48 cm (19") - H 55 cm (22")
LT P ø 20 cm (8") - H 27 cm (11")



MINIGIOGALI

design Angelo Mangiarotti 1967 - restyling 2009



LT Ø 30 cm (12") · H 43 cm (17")

ASSIBA

design Mauro Olivieri 2011



LT Ø 26 cm (10") · H 57 cm (22")

STARDUST

design Francesco Lucchese 2015



LT Ø 8 cm (3") · H 39 cm (15")



LT M ø 35 cm (14") · H 43 cm (17")

GOTO

studio tecnico Vetreria Vistosi 2002



LT P Ø 20 cm (8") · H 46 cm (18") LT G Ø 25 cm (10") · H 70 cm (28")

SPIRIT

design Marco Acerbis 2013



LT 37 Ø 37 cm (15") · H 27 cm (11")

DAMASCO

design Paolo Crepax 2003



LT M Ø 20 cm (8") · H 28 cm (11")

LT P Ø 7 cm (3") · H 15 cm (6")

LT G Ø 20 cm (8") · H 38 cm (15")

VEGA

design Michele De Lucchi 1982 - restyling con Alberto Nason 2007



LT L 57 cm (22") · H 60 cm (24")

JO

design Pio e Tito Toso 2011



LT Ø 34 cm (13") · H 44 cm (17")

FUTURA

design Hangar Design Group 2015



LT P ø 20 cm (8") · H 29 cm (11")

LT M ø 23 cm (9") · H 48 cm (19")



LUCCIOLA

archivio storico Vetreria Vistosi 1981



LT 30 P - Ø 20 cm (8") - H 59 cm (24")

IMPLODE

design Gregorio Spini 2011



LT 38 - Ø 38 cm (15") - H 38 cm (15")

LT 16 - Ø 16 cm (6") - H 18 cm (7")



CLOTH

design Romani Saccani Architetti Associati 2009



LT G Ø 40 cm (16") - H 50 cm (18")

RINA

design Barbara Maggiolo 2009



LT 16 Ø 16 cm (6") · H 19 cm (7")

NOVECENTO

design Romani Saccani Architetti Associati 2013



LT Ø 27 cm (11") · H 48 cm (19")

DIADEMA

design Romani Saccani Architetti Associati 2005



LT GB ø 18 cm (7") · H 67 cm (27")

BOLLE

design Barbara Maggiolo 2003



LT P Ø 16 cm (6") · H 19 cm (7")

NAXOS

archivio storico Vetreria Vistosi 1988



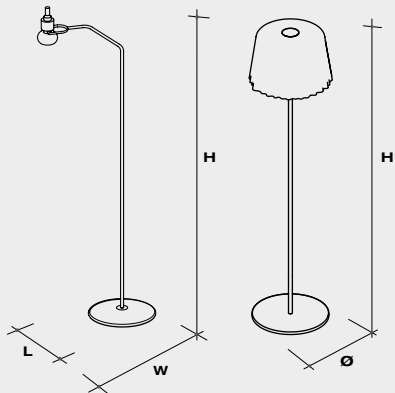
LT 76 Ø 48 cm (19") · H 76 cm (30")

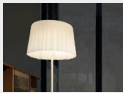
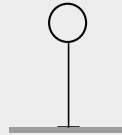


LT 76 Ø 48 cm (19") · H 76 cm (30") LT MN Ø 16 cm (6") · H 26 cm (10") LT 50 Ø 32 cm (13") · H 50 cm (20") LT 33 Ø 20 cm (8") · H 33 cm (13")

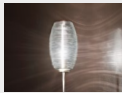
Terra / Floor

Sospensioni / <i>Suspension</i>	10
Plafoniere / <i>Ceiling</i>	92
Parete / <i>Wall</i>	122
Tavolo / <i>Table</i>	144

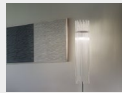




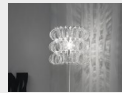
Cloth
179



Damasco
183



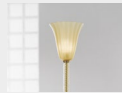
Diadema
186



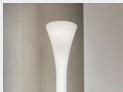
Ecos
187



Futura
182



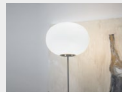
Gloria
184



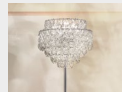
Lepanto
174



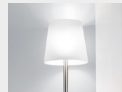
Lio
177



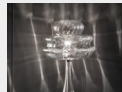
Lucciola
176



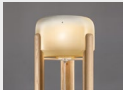
Minigiogali
185



Naxos
178



Novecento
189



Sata
180



Smoking
175



Trepai
181



Vega
188

LEPANTO

design Luciano Vistosi 1968



PT Ø 34 cm (13") H 180 cm (71")

SMOKING

design Paolo Crepax 2003



PT Ø 25 cm (10") - H 192 cm (76")

LUCCIOLA

archivio storico Vetreria Vistosi 1981



PT M Ø 36 cm (14") · H 187 cm (74")

LIO

archivio storico Vetreria Vistosi 1972



PT Ø 50 cm (20") · H 185 cm (73")

NAXOS

archivio storico Vetreria Vistosi 1988



PT 50 Ø 32 cm (13") · H 180 cm (71")

CLOTH

design Romani Saccani Architetti Associati 2009



PT G Ø 40 cm (16") · H 150 cm (59")



PT Ø 35 cm (14") · H 130 cm (51")

TREPAI

design Favaretto&Partners 2013

grandesignEtico 



PT L 43 cm (17") · W 39 cm (15") · H 131 cm (52")

FUTURA

design Hangar Design Group 2015



PT P · Ø 30 cm (12") · H 190 cm (74")

DAMASCO

design Paolo Crepax 2003



PT G Ø 33 cm (13") · H min. 129 cm (min. 51") - max 180 cm (max 71")

GLORIA

studio tecnico Vetreria Vistosi 2002



PT Ø 40 cm (16") · H 180 cm (71")

MINIGIOGALI

design Angelo Mangiarotti 1967 - restyling 2009



PT Ø 35 cm (14") · H 175 cm (69")

DIADEMA

design Romani Saccani Architetti Associati 2005



PT G B Ø 36 cm (14") · H 188 cm (74")

ECOS

design Renato Toso, Noti Massari & Associati 2007



PT 35 Ø 35 cm (14") · H 190 cm (75")

VEGA

design Michele De Lucchi 1982 - restyling con Alberto Nason 2007

PT L 57 cm (22") · W 27 cm (11") · H 160 cm (63")

NOVECENTO

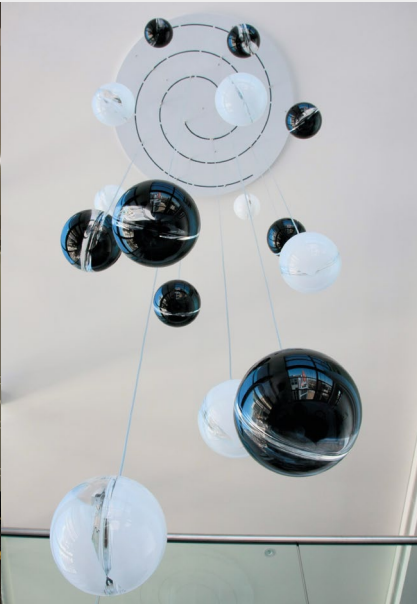
design Romani Saccani Architetti Associati 2013



PT Ø 44 cm (17") · H 170 cm (67")

Progetti / Projects





Ideazione grafica

Studio Pointer

Fotografia

Studio Pointer

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Paolo Utimpergher (pag. 133)

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foto Tubes PL 15 (pag. 115)

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